Seattle Native Debuts in New KING FM Project Showcasing BIPOC Artists and Composers

Unmute The Voices

This June, Seattle's <u>Classical KING FM</u> and its inaugural Artist-Scholar in Residence <u>Dr.</u> <u>Quinton Morris</u> launch a new audio and video project celebrating the music and performances of BIPOC composers and performers with dedicated space for BIPOC artistry.

Unmute The Voices will be a radio program with music and interviews, paired with a video series featuring extended interviews with today's BIPOC classical artists, and ensembles and other artists performing works by composers of color.

Unmute The Voices is actively seeking recordings of compositions and performances by classical artists from BIPOC communities. Interested artists should visit <u>king.org/UTVSubmissions</u> to learn more.

<u>Dr. Quinton Morris</u> leads the project. A multifaceted teacher and performer, Dr. Morris is Director of Chamber and Instrumental Music and Associate Professor of Violin and Chamber Music at Seattle University and is the founder of <u>Key to Change</u>, a non-profit violin and viola studio serving South King County that focuses on creating opportunities for young musicians of color and those from underserved socio-economic backgrounds. Dr. Morris is also Co-Chair of the Seattle Arts Commission.



<u>Classical KING FM</u> is the primary institution developing new audiences for classical music and the arts in Seattle, Bellevue, and the Puget Sound Region. Listener-supported KING FM is located at Seattle Center with a mission to make classical music accessible for everyone in



the community and to advocate for the arts in our region.

Unmute The Voices debuts June 19 at 3pm on 98.1 Classical KING FM in celebration of Juneteenth 2021